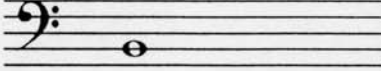
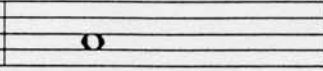
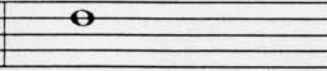
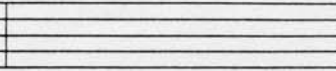
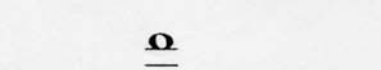
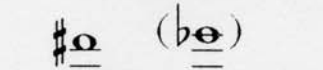
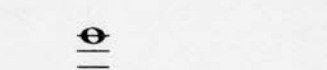
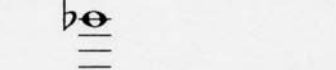
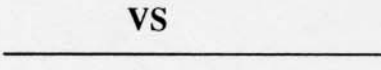
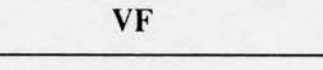
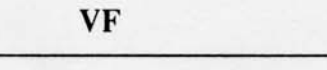
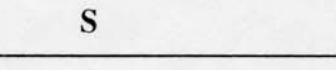


## Pitch Tendencies & Adjustments

### Trombone

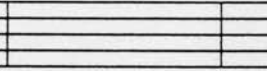
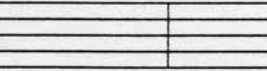
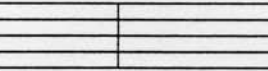
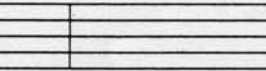
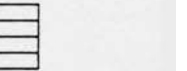
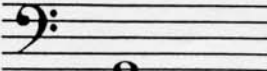
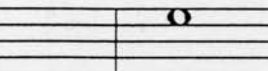

F = Flat  
S = Sharp  
V = Very

(Notes not addressed are generally acceptable)

	$\Omega$		$\Omega$
			
<b>Pitch Tendency</b>	S	S	S
<b>Adjustment</b>	Use trigger and lower 2nd position	Use trigger and lower 1st position. (May still be very sharp if trigger is not properly tuned.)	Lower 1st position
			
<b>Pitch Tendency</b>	VS	VF	VF
<b>Adjustment</b>	Lower 1st position	Raise 3rd position	Raise 2nd position
			
<b>Pitch Tendency</b>	S	S	S
<b>Adjustment</b>	Use 4th position	Use 4th position	Use 4th position

## Pitch Tendencies & Adjustments

### Tuba

						
<b>Pitch Tendency</b>	VVS	VS	S	VVS	VS	S
<b>Adjustment</b>	Use 2nd & 4th valve Drop jaw	Use 4th valve	Use 3rd valve or pull 1st valve slide	Use 2nd & 4th Drop jaw	Use 4th valve	Use 3rd valve or pull 1st slide
						
<b>Pitch Tendency</b>	S	F	F	S	VS	F
<b>Adjustment</b>	Use 3rd valve or pull 1st slide	Use 1st & 3rd or 4th valve	Use 1st and 2nd	Pull 1st slide	Use 3rd valve	Play open