

RANGE PER INSTRUMENT FOR CHROMATIC SCALES

Instrument	Intermediate Range	Advanced Range
Flutes	Low C to High F	3 Octaves from low C
Oboes	Low C to High C	Low Bb to High D
Bb Clarinets	Low E to High D	Low E to High G above High C
Low Clarinets	Low E to High A	Low E to High C
Bassoons	Low Bb to High F	3 Octaves from low Bb
Saxophones	Low C to High D	Low Bb to High F
Horns	Low F to High F	Low F to High A
Trumpets	Low F# to High G	Low F# to High C
Trombones	Low E to High F	Low E to High Bb
T.C. Baritones	Low F# to High G	Low F# to High C
B.C. Baritones	Low E to High F	Low E to High Bb
Tuba	Low E to High F	Low E to High Bb

RANGE PER INSTRUMENT FOR MAJOR AND MINOR SCALES

The scale given is the first note of the scale as the player reads it per each instrument, not concert pitches. The lower number of octaves is for intermediate students and the higher number is for advanced students. Advanced students should virtually always include principal players (first part players) regardless of ability level.

Instrument	Gb (F#)	G	Ab	A	Bb	B	C	Db (C#)	D	Eb	E	F
Flutes	2	2	1,2	1,2	1,2	1,2	2	2	2	2	2	2
Oboes	1	1	1	1	1,2	1,2	2	1,2	1,2	1	1	1
Bb Clarinets	2,3	2,3	2	2	2	2	2	2	2	1,2	2,3	2,3
Low Clarinets	2	2	2	2	1,2	1,2	1,2	1	1	1	2	2
Bassoons	2	2	1,2	1,2	2,3	2	2	2	2	2	2	2
Saxophones	1	1	1	1	2	2	2	2	2	2	2	1,2
Horns	2	2	1,2	1,2	1,2	1,2	1,2	1,2	2	2	2	2
Trumpets	2	2	2	2	1,2	1,2	1,2	1	1	1	1	1
Trombones	2	2	2	2	1,2	1,2	1,2	1	1	1	1	1
T.C. Baritone	2	2	2	2	1,2	1,2	1,2	1	1	1	1	1
B.C. Baritone	2	2	2	2	1,2	1,2	1,2	1	1	1	1	1
Tuba	2	2	2	2	1,2	1,2	1,2	1	1	1	1	1

CHROMATIC SCALE

Def. -- A scale where the interval between each note is 1/2 step. If any begin and or end on any note.
 Example: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, etc.